Office of Research Research Development and Support Series

Writing the One Pager: The Shortest Path to Success

Lora Arduser, A&S Associate Professor, Professional Writing
Bob Hyland, A&S Assistant Professor-Educator, Rhetoric and
Prof Writing

Thursday, October 25, 2018 Baldwin Hall, Room 661



Overview

Introductions



Our Experts

- Lora Arduser, A&S Associate Professor, Professional Writing
- Bob Hyland, A&S Assistant Professor-Educator, Rhetoric and Prof Writing



Office of Research Resources

Office of Research Web Site (research.uc.edu)

Office of Research How2 (researchhow2.uc.edu)

Research Directory (researchdirectory.uc.edu) - Ohio Department of Higher Education -

Ohio Innovation Exchange (DIEx)

SPIN (research.uc.edu/funding/spin)

Limited Submissions (via web portal (<u>rsrch-webserver.uc.edu/</u>)) Two types – faculty research nominations and research proposals; Selection process dependent on type.



Office of Research Initiatives

Internal Funding Opportunities

Collaborative Research Advancement Grants Program

Track 1: Pilot Teams

Track 2: Strategic Teams

Faculty Bridge Program

Science Engineering + Art Design (SE+AD) Advancement Grant

Core Capability Development Grant Program

Core Equipment Grant Program

University Research Council

Creative & Performing Arts Cost Support Program

Humanities and Social Sciences Cost Support Program

Faculty Research Cost Support Awards Program

Graduate Student Stipend and Research Cost Awards for Faculty-Student Collaboration

Undergraduate Student Stipend and Research Cost Awards for Faculty-Student Collaboration



Research Development and Support Series

Title	Date/Time/Location
Writing the One Pager: The Shortest Path to Success	Thursday, October 25, Baldwin 661, 4:00 to 5:30 PM
Building your Team: Undergrads, Graduate Students, and Postdocs	Tuesday, October 30, UHall 454, 3:30 to 5:00 PM
Research Support – UC Infrastructure (R)	Thursday, November 1, TUC Room 427, 9:00 to 10:30 AM
How to Navigate the IRB doing SBER	Thursday, November 8, TUC 400A, 10:30 AM to 12:00 PM
Working with Industry/Foundations	Wednesday, November 14, UHall 454, 1:00 PM to 2:30 PM
How to Work with Local and State Governments	Friday, November 30, TUC 425, 10:30 AM to 12:00 Pm
Arts & Humanities in the Age of Impact	Monday, December 10, DAAP 8220, 11:30 AM to 1:00 PM



Help us improve!

https://www.surveymonkey.com/r/WTOPFall2018





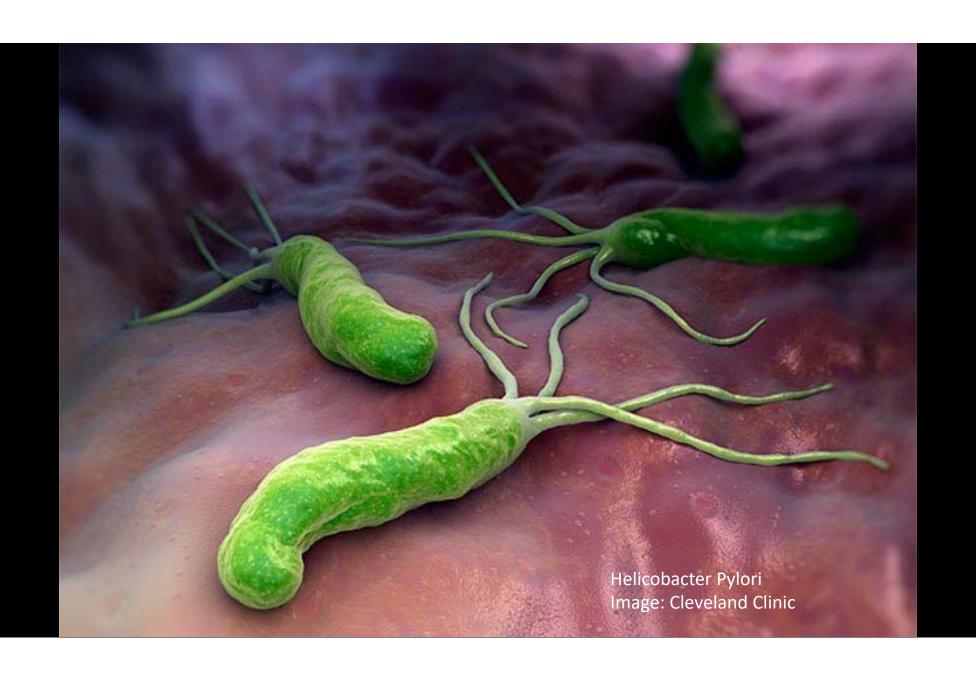


Writing the One Pager – The Shortest Path to Success!











Tagamet® \$1,000,000,000|yr

Zantac® \$1,000,000,000|yr

Endoscopy \$1,000,000,000|yr

Source: http://discovermagazine.com/2010/mar/07

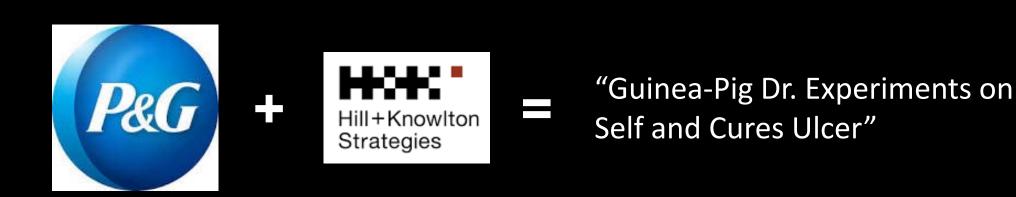


Image: istockphoto.com

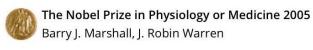
Problem solved, right?

Nope, response to letters came up crickets!

Dr. Marshall came to the U.S. . . .



NIH and FDA fast-track knowledge transfer of Dr. Marshall's findings



Share this: f 📴 💟 🛨 🖾 67







The Nobel Prize in Physiology or Medicine 2005



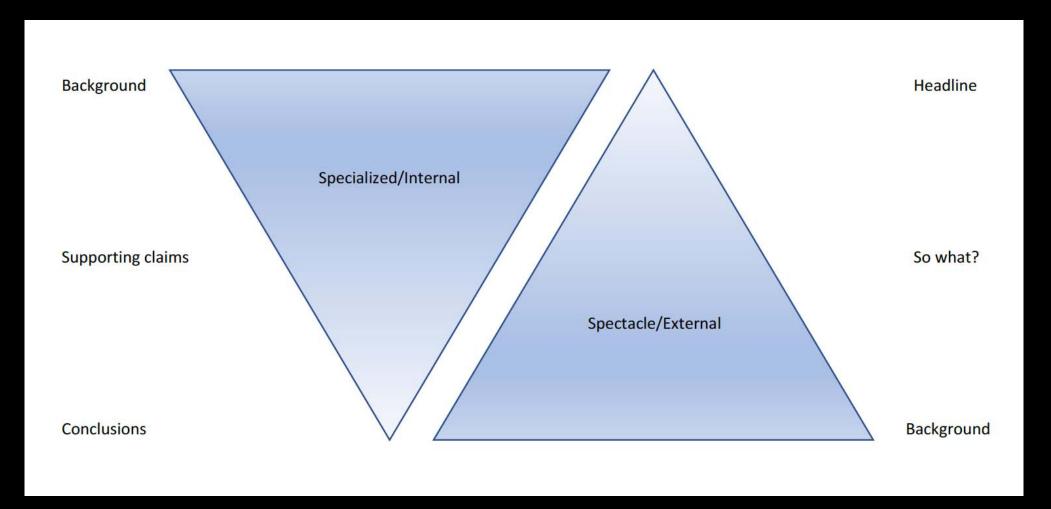
Photo: C. Northcott Barry J. Marshall Prize share: 1/2



Photo: U. Montan J. Robin Warren Prize share: 1/2

The Nobel Prize in Physiology or Medicine 2005 was awarded jointly to Barry J. Marshall and J. Robin Warren "for their discovery of the bacterium Helicobacter pylori and its role in gastritis and peptic ulcer disease"

Photos: Copyright © The Nobel Foundation



Adapted from: communicatingscienceaaas.org/comm101/3point

Key Points

- Don't give yourself an ulcer about it, but beware the curse of knowledge
- Remember to periodically get the aerial view
- Practice creating your scientific/technical story for various audiences

Telling a Compelling Research Story

First step in telling a story: Know your audience

"I can't write without a reader. It's precisely like a kiss—you can't do it alone."

— John Cheever

"Speech belongs half to the speaker, half to the listener."

Michel de Montaigne

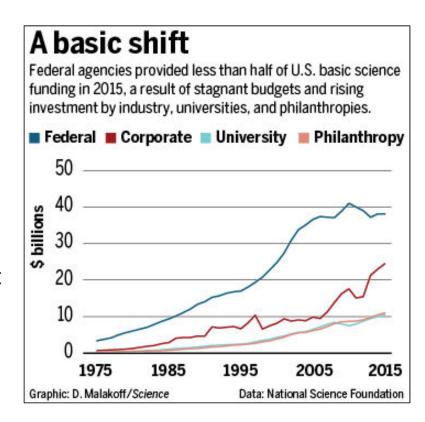
What to know about your audience

- What expectations does your audience have about the subject? About you?
- How is your audience likely to see and/ or understand the topic or issue?
- Are there conflicting beliefs or concepts that will have to be dealt with, and how will you deal with them?
- Are familiar explanations trite or boring? (Beware the curse of knowledge.)
- Does the audience have firsthand experiences that you can draw on to illustrate points in your discussion?

(Katz & Penrose, 2010, p. 204)

Why communicate with other fields and the public?

- Budgets are decreasing, competitive funding environments are increasing so we have to convince people with the money as well as scientific peers
- A democratic society requires its citizens to be informed about the issues that confront them



Who is *your* audience?

- Journalists?
- Educated/interested general reader
- Government/policy makers?
- NIH program officers?
- NEH review board members?
- Local companies offering grant opportunities?

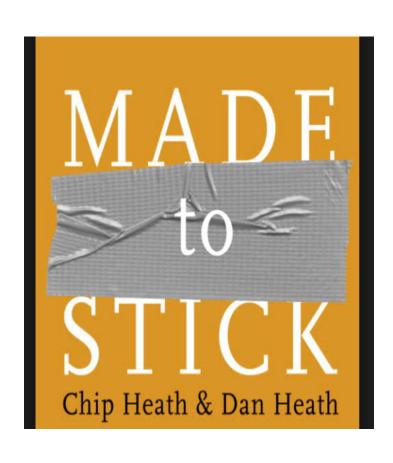
Elements needed for good stories

- 1. Make that audience care by telling a story that matters (i.e., significance)
 - o Have I done something new and interesting?
 - o Is there anything challenging in my work?
 - o Is my work related directly to a current hot topic?
 - o Have I provided solutions to some difficult problems?
- 2. Give your story a structure your audience can follow (i.e., organization)
- 3. Engage your audience with a compelling language

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What sticks with an audience



- Simple
- Unexpected
- Concrete
- Credible
- Emotional (make people care)
- Stories

Appeals

Appeals of wonder





Appeals of practicality

Narrating significance

Plot (story?) - why Characters? Action? - how Scene?



"A new generation's tale of the **struggles of light and dark**, virtue and evil has begun with the death of **Han Solo**. In a Galaxy where **First Order** and **the Resistance are fighting against each other** in a war, the heroine, **Rey**, had the Force awaken within her.

What will happen to **the galaxy** when Rey and the only remaining Jedi knight, **Luke Skywalker**, meet? **Kylo Ren** has fallen to the Dark Side of the Force and killed his father, Han Solo. As a successor of his grandfather, **Darth Vader**, and a high ranking enforcer in the First Order, where will his ambition lead him to?

Furthermore, Kylo Ren's mother, the leader of the Resistance, Leia, Poe, Finn, and BB-8, will embark on a new mission! The story has finally begun and it will lead to a mysterious climax!"

Image source: http://www.imdb.com/title/tt2527336//

Plot? Characters? Action? Scene?

"Denise Faustman, MD, PhD, is Director of the Immunobiology Laboratory at the Massachusetts General Hospital (MGH) and an Associate Professor of Medicine at Harvard Medical School. Her current research focuses on discovering and developing new treatments for type 1 diabetes and other autoimmune diseases, including Crohn's disease, lupus, scleroderma, rheumatoid arthritis, Sjögren's syndrome, and multiple sclerosis. She is currently leading a human clinical trial program testing the efficacy of the BCG vaccine for reversal of long-term type 1 diabetes.

Positive results from the Phase I study were reported in 2012." Source: http://www.faustmanlab.org

Elements needed for good stories

2. Give your story a structure your audience can follow (i.e., organization)

Scientific article structure

Introduction

Theoretical framework

Previous work

Research question

Hypothesis

Methods

Design

Techniques

Results

Discussion

Summary

Interpretation

Criticism

Implications

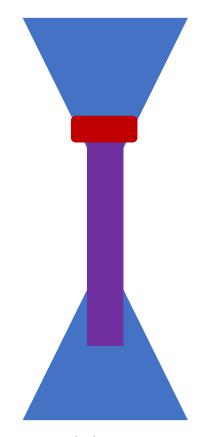
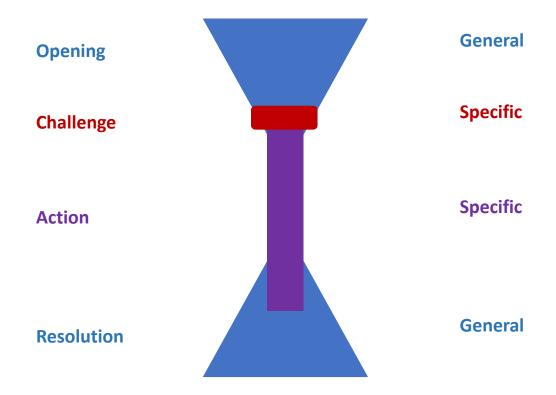


Image source: Kenyon Biomedical Writing Institute

Structure for all fields



Other structures



LD

And, But, Therefore

- Across an entire document
- First paragraph
 - Research article introduction
 - Grant proposal specific aims page

Image source: Kenyon Biomedical Writing Institute

Project Summary:

Overvier: The Na. 2.Cl. cell-preporters (NKCCs) temporals a family of callon-coupled chloride collegeopters (NCCs) that play oncise roles to the project of the project pellow fear mosquite Andres eagoid contain this properties are contained by the properties of these transporters to their physiological roles in secretion and absorption. The post of those transporters to their physiological roles in secretion and absorption.

Mosquitoes are an outstanding model system for these studies because 1) sophisticated molecular approaches are available for them, and 2) mosquitoes experience diverse comorequiatory challenges as they progress through thair the cycle from associatives to terrestrial adults. Purthermore, 3 larvae may annountee attendants to their environmenta. The Total females been need commenguistery challenges associated with engaging on the Total State Those, the need for secretion of fixed and core by the fallign/glann inemail statuse, the absolution is not and one by the tridgal, and the absolution of

tion by the anal papeline must THEREEORE intent.

Our preliminary data indicaTHEREEORE exists across development and teasure, leading to the hypothese THEREEORE exists audicid; and audicid;

- Aim 1: Characterize aeCCC mRNA and protein expression across developmental stages, feeces. Aim 1: Characterias acCoC moths and protein expression across oversignment stopes, toxics, and cammingsatory orbitage is a, 5 total metals via gPCN. Visitation bots, and immunitability Aim 2: Determine functional properties (e.g., ton affinities and inhibitor sensitivities) of acCoCs expressed futurologically in Ximogus corpins using for accept, asking the acceptage and acceptage visitation and acceptage visitation and acceptage visitation and acceptage visitation in whole measurings and in Xiva interference.

Interlectual Marit. The proposed work characterizes aeCCCs across biological levels, linking their molecular properties to cellular functions and whole-animal physiological roles. Vertebrate NKCCs offer working models for the putative roles of seCCCs in secretory and absorptive epithelia, but prior vork, our preimmary data, and sequence analysis suggest that crucial differences are likely. Although seCCC sequences resemble NRCCs, divergence in the transmentrane domains suggests different on requirements and inhibitor sensitivities. Our preliminary data localize seCCC2 and seCCC2 expressi to absorptive feaues, but physiological studies by others often find these feaues to be insensitive to NKCC whithers. Finally, sequence analysis of vertebrate NKCCs and insect genes suggests that the seCCCs diverged and specialized independently from the vertebrate genes. Thus, the proposed vork offers potential insights into convergent pathways toward the evolution of secretory and absorptive CCCs.

Broader Impacts. The proposed studies will strengthen an existing collaboration between investigators process repairs. The propriets access on settingers are less that the control of the process of at the CARDC - the agricultural research campus of OSU in Wooster- and continue their projects at

at the CANDC - the approximal research campus of CRU in throtten- and continue their projects at Kanyun. A graduate subset their OOU will based in a proper-level exemine course at Kanyun in this close membring. The Pa will use their origining involvement in existing programs to provide research experiences for existents from project brillionally underexpressed in the science. Afficially, active transport. The Pa vid develop modules of teach base biological principies (semines, diffusion, active transport, floor vest, metamorphosis) using misepulses and related organisms. They vid train undergraduate and graduate activation to basich these modules in existing reorganism wite throng representation from underrepresented and economically disadvantaged groups: summer and academic year pre-college. programs for students from high softoids that serve underropresented dutaries. Roll tips by \$6.12 students from a rough read softoid state of the students from a rough rural softoid detect to Kangon's Brown Family Environmental Center, and an annual enteroriogy outreach program to 2" and 3" graders from rural elementary softoids near Wooder. CH. Approximately 400 dutaries will be reached annually.

Many papers and talks are structured as lists

- We already know this
- And that
- And this other thing
- And we did this
- And then we did that
- And look at Figure 1 and Figure 2 and all our pretty tables
- And we think it all means this

MOLECULAR STRUCTURE OF **NUCLEIC ACIDS**

A Structure for Deoxyribose Nucleic Acid

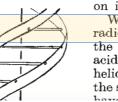
WE wish to suggest a structure for the salt V of deoxyribose nucleic acid (D.N.A.). This structure has novel features which are of considerable biological interest.

A structure for nucleic acid has already been proposed by Pauling and Corey¹. They kindly made their manuscript available to us in advance of publication. Their model consists of three intertwined chains, with the phosphates near the fibre axis, and the bases on the outside. In our opinion, this structure is unsatisfactory for two reasons: (1) We believe that the material which gives the X-ray diagrams is the salt, not the free acid. Without the acidic hydrogen atoms it is not clear what forces would hold the structure together, especially as the negatively charged phosphates near the axis will repel each other. (2) Some of the van der Waals distances appear to be too small.

Another three-chain structure has also been suggested by Fraser (in the press). In his model the phosphates are on the outside and the bases on the inside, linked together by hydrogen bonds. This structure as described is rather ill-defined, and for

this reason we shall not comment





We wish to put forward a radically different structure for the salt of deoxyribose nucleic acid. This structure has two helical chains each coiled round the same axis (see diagram). We harra made the regral chamical

And But

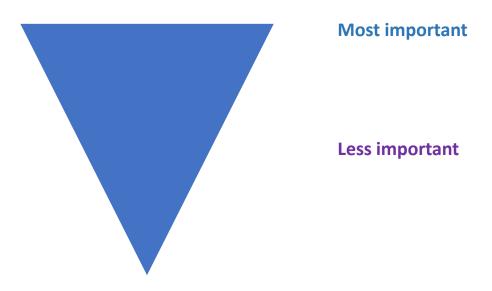
Therefore

A Structure for Deoxyribose **Nucleic Acid**

Watson J.D. and Crick F.H.C. *Nature* **171**, 737-738 (1953)

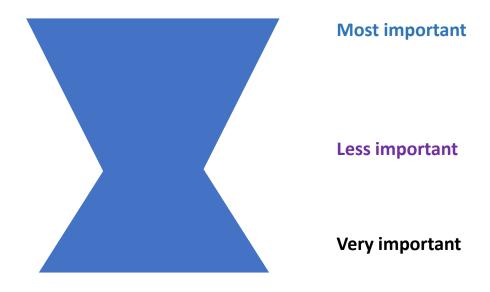
Another story structure: LD

- Lead
- Develop



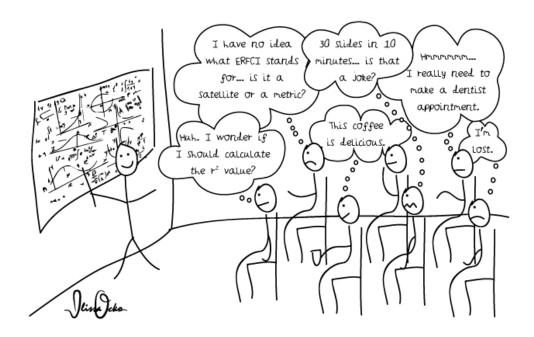
Another story structure: LDR

- Lead
- Develop
- Resolve



Elements needed for good stories

3. Engage your audience with a compelling language



Adapting content for specialized audiences*

- Narration
- Examples
- Definition
- Analysis
- Comparison
- Graphics
- * This means anyone not in your specific discipline or subdiscipline. The person may be a specialist just not in your field.

Paragraphs

- Write coherent paragraphs with a strong topic sentence (or sentences)
- Maintain a constant perspective and/or shift perspective with linked sentences
- Types of paragraphs
 - List with constant subject
 - Story with linked subjects

Best-selling novels are often described as "page turners." Best-cited papers and best-funded proposals are the same. They draw readers in and lead them through the story – they flow. A break in that flow can derail a reader and abruptly change a piece from a "page turner" to a "returner" with a rejection letter attached.

-Schimel, J. Writing Science. Oxford, 2012.

Sentences

- 1. Precision/Simplicity/Conciseness: Choose concrete words that clearly convey your ideas. Avoid jargon or explain it.
- 1. Agent/action: Make the agent (central character) the subject and the action the verb. Put the subject and verb close to each other.

Examples

- Why is it valuable to write to this other audience?
- Who are they?
- What do you do in writing or don't do when writing for this particular audience?

Your goals and implications paragraphs

- Maximum = 200 words
- Content
 - What is the goal of your project?
 - How do you pursue that goal?
 - Why does it matter?
- Functions
 - First or last paragraph of Introduction
 - First or last paragraph of Discussion
 - Specific aims page of grant
 - Research statement for job or grant application
 - Website blurb
 - Elevator pitch for a grant program officer phone call